

St. Peters Lutheran Church
Missouri Synod

February 2024



316 S. Main Ave. / P.O. Box 125

Wentworth, SD 57075-0125

Office Phone: 605-483-3129

Pastor's cell: 307-221-1256

Church e-mail: stpeter@itctel.com

Pastor's e-mail: adwelton@gmail.com

Website: www.stpeterswentworth.com

Our Mission Statement:

**“Give thanks to the Lord, call on his name;
make known among the nations what he has done.”**



Lutheran Hymns of the Church Year

O Wondrous Type! O Vision Fair (LSB 413)

Hymn for Transfiguration

Text: Sarum Brevairy, Salisbury, 1495, tr. John Mason Neale, 1818-66

Tune: English, 15th cent.

Tune Name: DEO GRACIAS

Meter: Long Meter

Scripture: Luke 9:28-36; John 1:14, 17:24

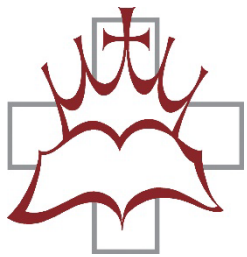
This month's Hymn write up was done by Micheal (Mike) Vasile. He is currently is the Band and Choir teacher at Georgia Morse Middle School in Pierre, SD. Before this he was a music teacher and Kantor (church musician) at Bethany Lutheran Church and School in Naperville, Il for nine years. He received a Bachelor's degree from Concordia University Chicago - River Forest in Music Education and Church Music. He currently serves as an Elder at Faith Lutheran in Pierre, SD.

Types and Shadows Fulfilled:

"O Wondrous Type! O Vision Fair", The Epitome of Epiphany's Message

John Mason Neale's translation of the 15th-century Latin hymn "O Wondrous Type! O Vision Fair" supremely exemplifies the mindset behind celebrating the season of Epiphany, culminating in the story of Christ's Transfiguration. It is here, amidst two of the most well-known prophets of the Old Testament that the full glory of Christ's deity, hidden in human flesh, is revealed on the mountaintop in front of a select group of His Disciples. This four-stanza retelling of the events of the Transfiguration, which ends with a 5th and closing stanza of Trinitarian Doxology, provides for us an edifying text as we (figuratively) leave the "mountain top" of Epiphany and descend into the solum "valley" of Lent on the "road" to the Lord's passion. Traditionally wed to the 15th-century tune DEO GRATIAS (sometimes called the "Agincourt Carol"), the text finds an easy lilt from a melody composed in the same era of the late Renaissance. Given the clarity of the text and the boldness of the tune, it is no small wonder that this hymn is typically appointed as the hymn of the day for the Feast of the Transfiguration of Our Lord.

John Mason Neale, a 19th-century Anglican Priest, while being a prolific hymn-text writer (whose credits include the text of the traditional holiday carol named in honor of the Bohemian king and saint Wenceslas), is most well-known for his translations of Latin hymns, many of which have been ecumenically adopted into the hymnals of most English-speaking denominations, including English-speaking Lutherans in the Americas, such as the Lutheran Church-Missouri Synod (LCMS). Other Neale translations which can be found in the LCMS hymnal *Lutheran Service Book* (LSB) include, but are not limited to, “Sing, My Tongue, the Glorious Battle” (LSB 454), “All Glory, Laud, and Honor” (LSB 442), O Come, O Come Emmanuel (LSB 357), and “Of the Father’s Love Begotten” (LSB 384). Neale passed away, ironically, on the Feast of the Transfiguration (as observed by the Anglican Church), August 6th, 1866, and is commemorated on the Calendar of Saints by the Evangelical Lutheran Church in America on July 1st, along with contemporary hymn-translator of his, Catherine Winkworth.

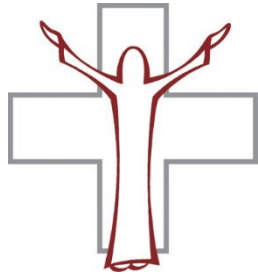


The text of the hymn itself originates from the *Sarum Breviary*, a Latin-text collection of rites used by the early English Reformation, and is a paraphrase of the traditional Gospel reading for the feast of the Transfiguration of Our Lord. Replete with praise for Christ’s godhood, the hymn opens by connecting Christ to the Old Testament as the completion of “types and shadows” and prophetic “visions.” Here Christ begins to shine “brighter than the sun,” revealing the glory that is His from all eternity. The second stanza continues this theme connecting Christ to two Old Testament prophets of note, Mose and Elijah (somewhere there is a joke about Jesus’ favorite sneakers, as He holds “Converse high.”). The text eludes a reference to His incarnate divinity and the voice from the cloud naming Christ as the only Son of the Father, whom we are to hear and listen to. Stanza three points us to the ascension of our bodies which will be perfected and glorified on the Last Day. It is worth pointing out this will be the joy of those who trust in God’s perfect love and plan for our salvation. Stanzas four and five are stanzas of praise for the mystery of Christ’s deity and incarnation and praise to the Holy Trinity.

The tune DEO GRATIAS is traditionally used for this text but was originally composed in tandem with an Anglican hymn of thanks from the era of Henry V, concerning his unlikely victory at the Battle of Agincourt. It has a decidedly “modal” flavor to it and while it does contain some larger melodic leaps, it is also primarily scalar in motion. The tune has a gently “lilting” feel of three small beats in one large pulse per measure and perfectly fits the agogic stress on the syllables in the hymn text.

As we complete the celebration of Christ's deity being revealed to us mortal men, this hymn provides for us a capstone retelling of the events regarding the revelation of His godhood to us in the clearest form outside of His Resurrection and Ascension. The dancing tune and bold proclamation of the text sharpen in our minds the image of Christ as Almighty God, our final and supreme prophet, and master of the universe, who can bend the light of the heavens at His command. This hymn is a fine addition to our repertoire of hymns for special feasts and occasions to be used throughout the church calendar year.

Micheal Vasilie



We Confess Concerning Augsburg our Heritage Articles 1-5



In the year 1530 the Lutheran Princes and Reformers were called to present a statement or confession of what they believed, taught, and confessed before Emperor Charles V and members of the Holy Roman Catholic Church. Charles V desired to end the fighting which had been going on for thirteen years now between the Lutherans and the Roman Catholics here at the Diet of Augsburg. The command was for each side to present a statement of what they confessed and from their the two were to resolve their difference so the Emperor could continue about the business of defending

the empire from the invasions of the Turks (Muslims) who were nearing the city of Rome in Italy. We know the outcome was not unity in the church but the final division between the Lutherans and the Roman Catholic Church.

This year for Lent we are going to be looking at the Confession these Reforms made on those fateful days in August of 1530. We cannot look at all of the articles, but we can make a start by looking at the first five articles of the Augsburg Confession. We will talk about the order they are written in, we will see from scriptures this teaching of the church, and finally we will grow in our understanding of these teaching so fundamental to our faith as to be confessed at Augsburg and subscribed to by all Gnesio-Lutherans (Genuine Lutherans) from that time forth.

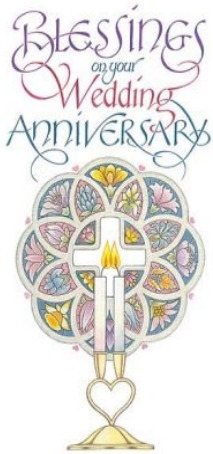
The rationale for using these during Lent is the historical nature of Lent being a catechetical time for the church. In the ancient church when people wanted to join the church they would come to the pastor and learn about the faith and then when Lent began there would be an intense time of learning the faith from the pastor and capped during Holy Week when they would meet every day with the pastor to learn the Lord's Prayer and Apostle's Creed from the pastor so they could recite it at their baptism and confirmation. We are going to carry this tradition on by taking an in-depth look at these five points of our faith during Lent in order we might be more fully able to confess them to the world.

Service of Prayer and Preaching

1. Concerning God
Opening Hymn: 689 Let Me Be Thine Forever

Sermon Hymn: 506 Glory Be to God the Father
2. Concerning Original Sin
Opening Hymn: 689 Let Me Be Thine Forever
Sermon Hymn: 615 When in the Hour of Deepest Need
3. Concerning the Son of God
Opening Hymn: 689 Let Me Be Thine Forever
Sermon Hymn: 529 Since Our Great high Priest, Christ Jesus
4. Concerning Justification
Opening Hymn: 689 Let Me Be Thine Forever
Sermon Hymn: 565 Thy Work, Not Mine, O Christ
5. Concerning the Office of Preaching
Opening Hymn: 689 Let Me Be Thine Forever
Sermon Hymn: 586 Preach You the Word

FEBRUARY WEDDING ANNIVERSARIES



Arlyn & Liz

Tammen

February 6, 1965

FEBRUARY BAPTISMAL BIRTHDAYS



Emma	Eppe	February 1, 2004
Loren	Lindholm	February 2, 1964
Tracer	Feige	February 3, 2013
Tate	Gehrels	February 5, 2023
Reagan	Baumberger	February 9, 2020
Isla	Grass	February 9, 2023
Grace	Lindholm	February 10, 2008
Linus	Backus	February 13, 2021
Charles	Eppe	February 13, 1977
Garret	Olson	February 14, 1999
Parker	Milbrandt	February 16, 2020
Jayden	Delfs	February 17, 2013
Logan	Reck	February 20, 2005
Delores	Beeck	February 24, 1929
Jonathan	Gehrels	February 24, 1991
Amanda	Hanson	February 24, 2002
Jeffrey	Hanson	February 24, 2002
Isaac	Heidelberger	February 24, 2002

FEBRUARY BIRTHDAYS

Jonathan	Gehrels	February 8, 1991
Charles	Eppe	February 11, 1977
Amy	Lindholm	February 11, 1967
Loma	Gehrels	February 14, 2023
Aedan	Klawonn	February 16, 2008
Ted	Lindholm	February 16, 1946
Megan	Bonstead	February 18, 1988
Layne	Hess	February 22, 2005
Dan	Lindholm	February 22, 1949
Nathan	Gerry	February 23, 2003
Neisha	Bjorklund	February 24, 1982
CeCe	Gibney	February 25, 2007
Tara	McManus	February 26, 1982
Nora	Baumberger	February 28, 2018



To read the Bible in one year:
SUGGESTED BIBLE READINGS
FOR THE MONTH OF FEBRUARY

DATE	FIRST READING	SECOND READING
February 1	Luke 2:29-32	Exodus 1-3
February 2	Psalms 59	Exodus 4-6
February 3	Psalms 60	Exodus 7-9
February 4	Psalms 61	Exodus 10-12
February 5	Psalms 62	Exodus 13-15
February 6	Psalms 63	Exodus 16-18
February 7	Psalms 64	Exodus 19-21
February 8	Psalms 65	Exodus 22-24
February 9	Psalms 66	Exodus 25-27
February 10	Psalms 67	Exodus 28-30
February 11	Psalms 68	Exodus 31-33
February 12	Psalms 69	Exodus 34-36
February 13	Psalms 70	Exodus 37-38
February 14	Psalms 71	Exodus 39-40
February 15	Psalms 72	Leviticus 1-3
February 16	Psalms 73	Leviticus 4-6
February 17	Psalms 74	Leviticus 7-9
February 18	Psalms 75	Leviticus 10-12
February 19	Psalms 76	Leviticus 13-15
February 20	Psalms 77	Leviticus 16-18
February 21	Psalms 78	Leviticus 19-21
February 22	Psalms 79	Leviticus 22-24
February 23	Psalms 80	Leviticus 25-27
February 24	Psalms 81	Numbers 1-3
February 25	Psalms 82	Numbers 4-6
February 26	Psalms 83	Numbers 7-9
February 27	Psalms 84	Numbers 10-12
February 28	Luke 2:29-32	Numbers 13-15
February 29	Psalms 16	Philemon 1

FEBRUARY 2024

Altar Guild: Trish Tammen ~ Danielle Gehrels ~ Diana Maas

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURS.	FRI.	SAT.
				1	2	3
<p>4 Sunday February 4 -9:00 am Worship w/Holy Communion Acolyte: Darwin Lindholm Greeters: Ryan & Stacy Lindholm Family Organist: Peg George Sunday School & Adult Bible Study following service. Board of Education Meeting</p>	5 10:15 am Bethel Service	6	7 4:00 pm ~ Confirmation & Bible History Class 7:00 pm ~ Youth Group	8	9	10
<p>11 Sunday February 11 -9:00 am Worship w/Holy Communion Acolyte: Lorelei Welton Greeters: Ted & Carolyn Lindholm Organist: Peg George Sunday School & Adult Bible Study following service.</p>	12 7:00 pm Altar Guild	13	14 4:00 pm ~ Confirmation & Bible History Class 6:00 pm ~ Ash Wednesday Worship w/Holy Communion Acolyte: Ainslie Klawonn Greeters: Marty & Billie Lusk Family Organist: Peg George 7:00 pm ~ Youth Group 7:00 pm Elders Meeting	15 Winkle	16	17
<p>18 Sunday February 18 - 9:00 am Worship w/Holy Communion Acolyte: Libby Alfson Greeters: Gale & Diana Maas; Jarrod Maas Organist: Peg George Sunday School & Adult Bible Study following service.</p>	19 NEWS LETTER DEAD-LINE	20	21 4:00 pm ~ Confirmation & Bible History Class 6:00 pm ~ Lent I Worship Acolyte: Joslyn Baumberger Greeters: Brett & Alexandra Martin Organist: Peg George 6:30 – Lent Supper 7:00 pm ~ Youth Group	22	23	24
<p>25 Sunday January 28 - 9:00 am Worship w/Holy Communion Acolyte: Tracer Feige Greeters: Sawn & Jill Martin Organist: Peg George Sunday School & Adult Bible Study following service 2:00 pm “Who Is St Peter’s Lutheran?”</p>	26	27	28 4:00 pm ~ Confirmation & Bible History Class 6:00 pm ~ Lent II Worship Acolyte: Brendon McManus Greeters: Ryan & Tara McManus Family Organist: Peg George 6:30 – Lent Supper 7:00 pm ~ Youth Group	29		